



# kunStart 12

March 16<sup>th</sup> - 18<sup>th</sup> 2012 | Bolzano, Italy

biennial art fair for emerging contemporary art

Fri-Su: 10.00-18.00 h | Vernissage Friday 16<sup>th</sup>: 19.00-22.00 h

BULART GALLERY | HALL B STAND B10-67 |

ART AWARD  
THE  
**GLOCAL ROOKIE**  
OF THE YEAR

"Supermercato in Neverland"  
international positive project  
art



avela admon (de)  
boris pramatarov (bg)  
claudio foradori (it)  
ilka psycheva (bg)  
ivan kostolov (bg)  
ivo bistrichki (bg)  
luciano civettini (it)  
marleen andreev (de)  
paolo vivian (it)



STAND  
B10-67  
sala B

where ???  
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stand B10-67

FIERABOLZANO MESSEBOZEN

www.kunstart.it  
www.glocalrookie.it

SÜDTIROL

SPARKASSE  
CASSA DI RISPARMIO



espoarte



Marketing and  
Office Center in Bolzano



Bulart gallery

Hall B Stand B10-67  
Bolzano. Piazza Fiera 1

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**Kunstart 2012**  
**16-18 march 2012**

Bulart gallery participate in Kunstart with

**"Supermercato in Neverland" - international art positive project**

artists *Avela Admon (Germany), Boris Pramatarov (Bulgaria), Claudio Foradori (Italy), Ilka Peycheva (Bulgaria), Ivan Kostolov (Bulgaria), Ivo Bistrichki (Bulgaria), Luciano Civettini (Italy), Marleen Andreev (Germany) and Paolo Vivian (Italy).*

concept: *The project is focused under present culture of consumption where art and art production become just a part of machinery for pleasures and where the art lovers are only statistic objects in art marketing departments. "Supermercato in Neverland" searches an imaginary land where art is pure, where the artist and his audience still can be dreaming. Neverland as a land for fairytales in urban reality. The dose of irony and sadness crossed with optimism and beauty. Digital prints, photographs, sculptures, paintings and street art objects create the parts of our journey to Neverland.*

curator : Dora Doncheva- Bulart

**practical information:**

opening of the fair : 16 march 2012 10 am

opening party : 16 march 7 pm

working time of kunstart : 16-18 march 2012 from 10:00 to 18:00;

on 16th march from 10:00 to 22:00

[www.kunstart.it](http://www.kunstart.it) ; [www.dorabulart.com](http://www.dorabulart.com)

## AVELA ADMON

*Born in 1971 in Varna, Bulgaria. Lives in Germany since 1990. She works on the field of contemporary photography. Her artistic interests are focused in present life. She manipulates personages and interacts with dogmatic concept of reality. Her works have surreal character and ironic elements with a frequent usage of classical realistic compositions. Her works have been presented on international art fairs, festivals and curatorial projects in Bulgaria, Germany, UK, Italy, Greece and Qatar. She is a winner of international and national awards for photography.*



“Milk”, photography, edition 2/5, 2010

## BORIS PRAMATAROV

*Born in 1989 in Sofia, Bulgaria, where he lives and works at present. He has interest in urban culture, social relationships and future of the planet. Main subject in his works is the present man. His style has laconic form and delicate line of irony and political sarcasm. Pramatarov presented his art in international forum for contemporary graphics, curatorial projects and festivals in Bulgaria, Belgium, South Korea, Italy, Spain etc. He works in the field of graphics, illustration, street art, paper objects and comics and he has international prizes for graphics and illustration. Bulart Gallery presented the work "Body" in the competition for young artists in Kunststart 2012 – "The Glocal Rookie in the Year".*



"Body", drawing, digital print on paper, 43/24 cm, 2011

# CLAUDIO FORADORI

*Born in 1957 in Trento, Italy where he lives and works. He has interest in abstraction and his creations have symbolic and poetic elements. He works in the field of painting and sculpture with glass. His art is presented in solo and collective exhibitions in Italy and Austria. He is a member of FIDA – Italian Association of contemporary artists, branch Trento.*



“The freedom and participation”, acryl on canvas, 100x100x4.5 cm, 2007

## ILKA PEYCHEVA

*Born in 1983 in Varna, Bulgaria. Lives and works in Sofia, Bulgaria. She works in the field of storyboard, illustration, 2D animation, comics drawing and graphic design. The focus of her artistic interest is urban life-style and its heroes. She uses old Bulgarian vinyl records for base and prints her stories on them. She is also interested in role of the present woman. She uses pin-up models and vintage codes to express her discovery. She has taken participation in curatorial projects and festivals dedicated to urban art. She realized several solo exhibitions in Varna and Sofia and she was a curator of street art projects in 1908 gallery in Sofia.*



“Record the street” series, digital print on vinyl record, 30 cm, E/A, 2011

## IVAN KOSTOLOV

*Born in 1972 in Plovdiv, Bulgaria where he lives and works. In 1991 he graduated the Secondary School for Scenic Artists in Plovdiv and Stage Design at the National Academy of Arts in Sofia in 1996. He studied also in Max-Weber-Haus College for German Language and Culture of the University in Heidelberg. In 2001 he was a student at the Art Academy in Mainz, in the class of Professor Klaus Vogelgesang. He graduated the Stadelschule State Higher School of Fine Arts, Frankfurt/Main, in 2006 in the classes of Professor Herman Nitsch and Professor Christa Naher and then completed the Master's class of Professor Christa Naher. Since 2007 he is a member of the Union of Bulgarian Artists (UBA).*



“Gramophone”, painting, 25x35cm, 2011

## IVO BISTRICHKI

*Born in 1971 in Blagoevgrad, Bulgaria. Lives and works in Sofia and Bourgas. He works in the field of painting, installations and performance. Passes through different senses and seeks the variety of forms for an audience impact. Today he turned to painting, but not the conventional one, and once more he experiments with materials and space that interest him in harmony arrangements. He uses monochrome colors and his works have minimalist style.*

*Bistrichki graduated Painting in St. Cyril and St. Methodius University of Veliko Turnovo in 1995. He is a member of the Union of Bulgarian Artists since 2007.*

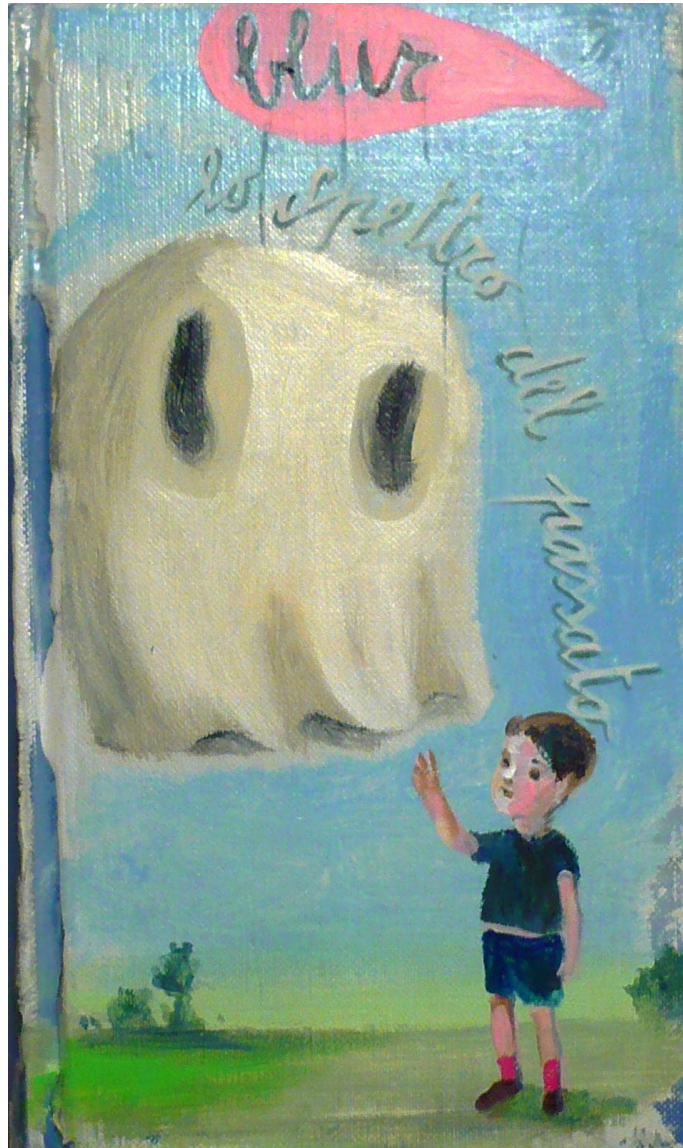


“Portrait deconstructed II” , digital printing on offset plates, intervention, clay, acrylic, canvas, 35x25 cm 2010



# LUCIANO CIVETTINI

*Born in 1967 in Trento, Italy. He lives and works in Rovereto, Italy. He attended the Art Institute and the Victoria Academy of Fine Arts in Venice. Since the early nineties he began his exhibitions in private galleries and public spaces, especially divides his time between Italy and Germany. His early works bring him closer to the research of De Maria and Paladino but always with attention paid primarily to the poetic rather than form. After a period of research and consequent almost idle, he resumed painting in pop art and neo surreal style, characterized by romantic figures and decadent, crosswise linked to the world of writhers. He often use the word stripped of meaning and evocative power of taking it on the plane of pure sign.*



“Blur” series, oil on wooden panel, resin, 24x 33 cm, 2012

## MARLEEN ANDREEV

*Born in 1981 in Dresden, Germany, where she lives and works. She received her artistic education at the Academy of Fine Arts in Dresden, Germany. Her artistic interests are focused on environmental issues and relationships of modern man and nature. Original artistic style and experimental approach developed on the basis of the method developed by Dadaist - photogram Marleen Andreev found new expression that defines the front of the audience pointed questions about the future of the planet. Andreev compose in a darkroom, painting directly on the photosensitive paper, plays with the light and illuminates the images. She use reality as an object, but the modern man is the center for her creative research. Counter point to this call of concern at the destruction of nature are poetic metaphors – flowers, butterflies, romantic compositions. She had presented her projects in curatorial collective exhibitions and festivals in Bulgaria, Germany and Italy.*



“Composition “, photogram, E/A, 24x34 cm, 2011

## PAOLO VIVIAN

*Born in 1962 in Serse di Pergine, Italy. He lives and works in Palu del Fersina, Italy. Paolo Vivian is a multidisciplinary artist and his artistic interest is focused in the field of collective memory and social behavior, a constellation of memories, made up of experienced episodes of private and collective records with which he reconstructs the dialogue between the historical, religious and personal conscience through the contamination of different media: sculpture, installation, photography, performance and video. Since 1985 he has held various of conceptual projects, actions, sculpture and installations, performances in art fairs, festivals, curatorial projects, symposiums of sculpture in Italy, Germany, Lithuania, The Netherlands, France, Bulgaria, Hungary, Finland etc. He has more than 10 solo exhibitions in galleries and private cultural institutions in Italy, Bulgaria and Lithuania. He has won many international and national awards for sculpture and installations in Luxembourg, Bulgaria, France, Italy and Austria. Since 2010 he is a member of FIDA, branch Trento.*



“Verticale – Orizzontale”, sculpture object by wood, 70x70x14 cm, 2011

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**HALL B STAND B10-67**  
**BOLZANO**  
**PIAZZA FIERA 1**

## “Supermercato in Neverland”

BULART GALLERY  
kunStart 12



16-18 03 2012



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